

O-Zero

« A balance between circus and dance, unified by the music. »



Les Payenkes Utopistes



« O-Zero » is a 50 minutes show which blends different performing arts. It is balanced between circus and dance, unified by the music. On stage they are two persons, with the same appearance. A genderless show, where the the spotlight is on « pure movement » and the « tricks » are hidden within the choreographies.

➔ Link to the trailer : <https://youtu.be/jaRGNbqgCzw>

O - ZERO

« O-zero » is a show that blends different performing arts. It is balanced between circus and dance, unified by the music. We use the well known strength of circus artists but we take a lot of our inspiration from the dance world for our choreographies and esthetics. We both have a passion for music, that we practice regularly. We play piano and a wind instrument each, which are incorporated in the show.

On stage, we represent two persons with the same goal : reaching another spatiotemporal dimension, way more absurd than our reality, but which would be a better match for them. We perform a modern ritual, where the simplicity and the purity of movements are highlighted. It is through them that we exchange as many informations as possible with the audience; to create a common language which allows each and everyone to follow and experiment with us by thoughts and spirit. We composed the soundtrack specially to support and facilitate the understanding of the atmosphere, the language, and the movements , in order to ease for the audience the dive in this world. It also provides an opportunity to experiment a

unique guided meditation for all the people in the room. This aims for a total symbiosis between audience and artists for the rest of the show.

The circle is very present in this piece, it invites the audience to get in the atmosphere. This geometrical shape that has neither a beginning nor an end, recurrent in every rituals, has been a source of inspiration for our movement quality, appearance and of course for our way of using the Cyr-wheel. It is a two meters metallic ring with which circus artists turn and do tricks. But here, as in the rest of the show, the technical feat are hidden in the fluidity of the movements.

Besides the originality in the technic and in the vocabulary of the Cyr-wheel, we install it on stage as the main prop for the scenery, which gives a clean picture, highlighting once more the circle.

The show is genderless, which has always been an obviousness for us. Having the same costume and make up, there isn't a base or a flyer : the roles are constantly exchanged, therefore equal.



Named after a tropical bird, Les Payenkes Utopistes is a Swiss association founded in 2019 by Saphia Loizeau and Samuel Rhyner. They want to promote the performing arts in all its forms, as well as the creation and the touring of shows

ABOUT



Saphia Loizeau is a French circus artist that has a background of more than 10 years in competition gymnastics and began practicing circus quite late. It's at the age of 15 that she started by studying at "Ecole Nationale de Cirque de Chatellerault" and continued then at the "Academy for Circus and Performance Art" in Tilburg (NL). She is now graduated since summer 2017 and touring her swinging trapeze act in circus and theater companies (Wintercircus Arlette Hanson, Ashton Brothers). Thanks to her studies, hobbies and family, she is now an artist with more than one string to her bow : swinging trapeze, floor acrobatic, partner acrobatic, chinese pole, music ...



Samuel Rhyner is a Swiss circus artist in his last year at the Academy for Circus and Performance Art. At first, his desire to understand and his interest for physics led him to study in the EPFL (Ecole Polytechnique Fédérale de Lausanne). During his first year, he realized that physics would only reply to the question « how ? » and not to the question « why ? ». He decided then to stop his physic studies and joined the Academy for Circus and Performance Art in 2016. He is now specialized in acro-dance. Interested in movement in general, but thirsty for knowledge, Samuel decided to learn Piano, electronic music composition and Cyr Wheel besides his main discipline. He is working on few different project with circus and dance companies.

Both having studied in the same school, they quickly realized that they had a connexion and started working together. They started giving acro-dance workshops and started the creation of « Bonne question! » in january 2018. End of July 2018, they finished it in a residency in Switzerland and started to tour it in Collombey-Muraz (CH), to continue then in La Rochelle (FR), Ile de Ré (FR), Festival d'Aurillac (FR), Tours (FR), festival Circolo (NL), prejavu in the Nieuwe Vorst in Tilburg (NL) and finally in Boulevard Theater festival (NL).

They then decided to create another show « O-zero ». This time targeting the theaters and inside festivals. They are planning to start the tour in 2020.



TECHNICAL INFO

Don't hesitate to contact the company, all the technical part can be discussed with more details and adapted.

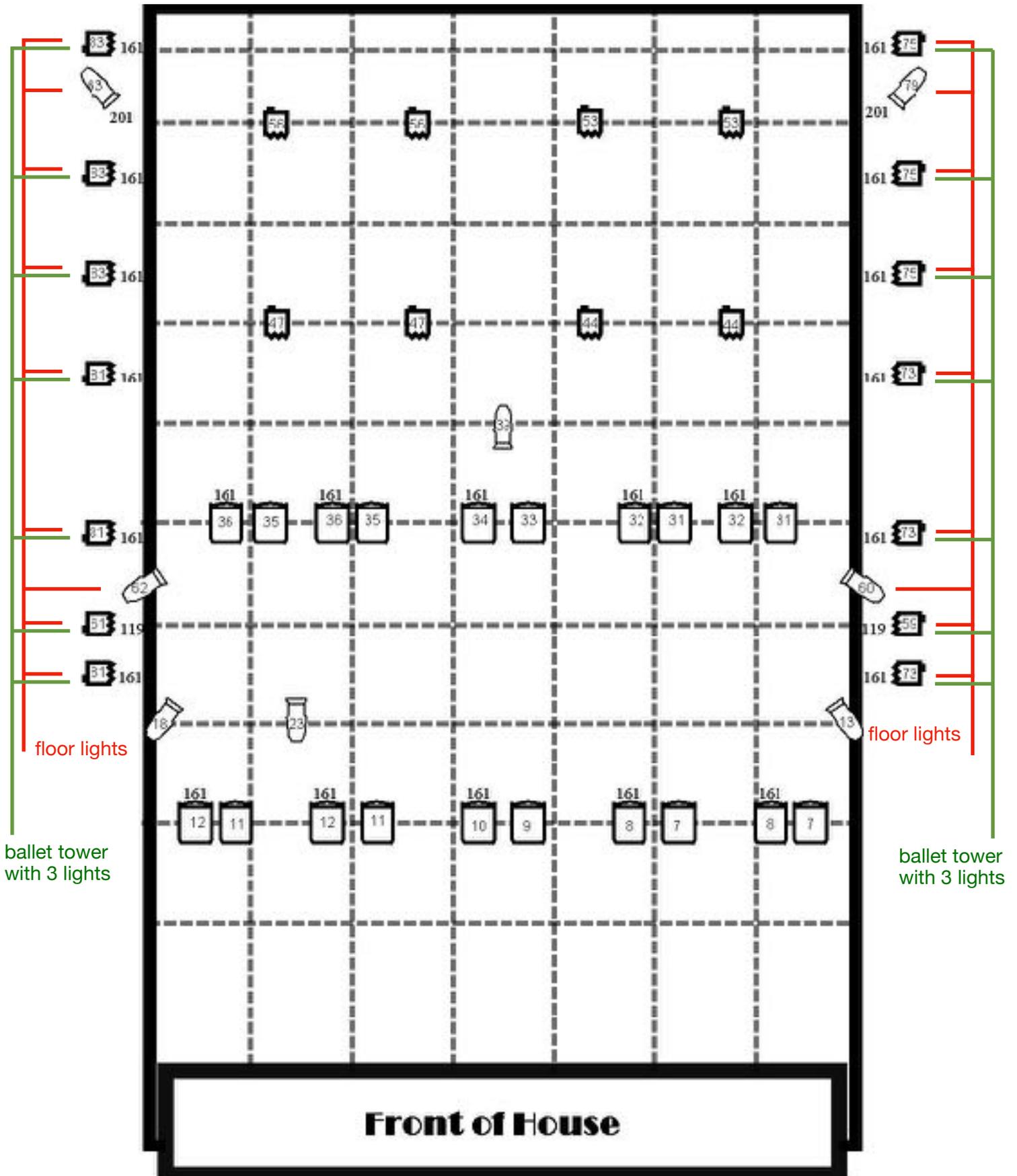
GENERAL

- Stage of 10x10x6 meters
- Marley floor
- Capacity of the audience : max 400 sits
- Building up in the morning, if performing in the evening, or the day before the performance.
- Building down after the last performance.

SOUND

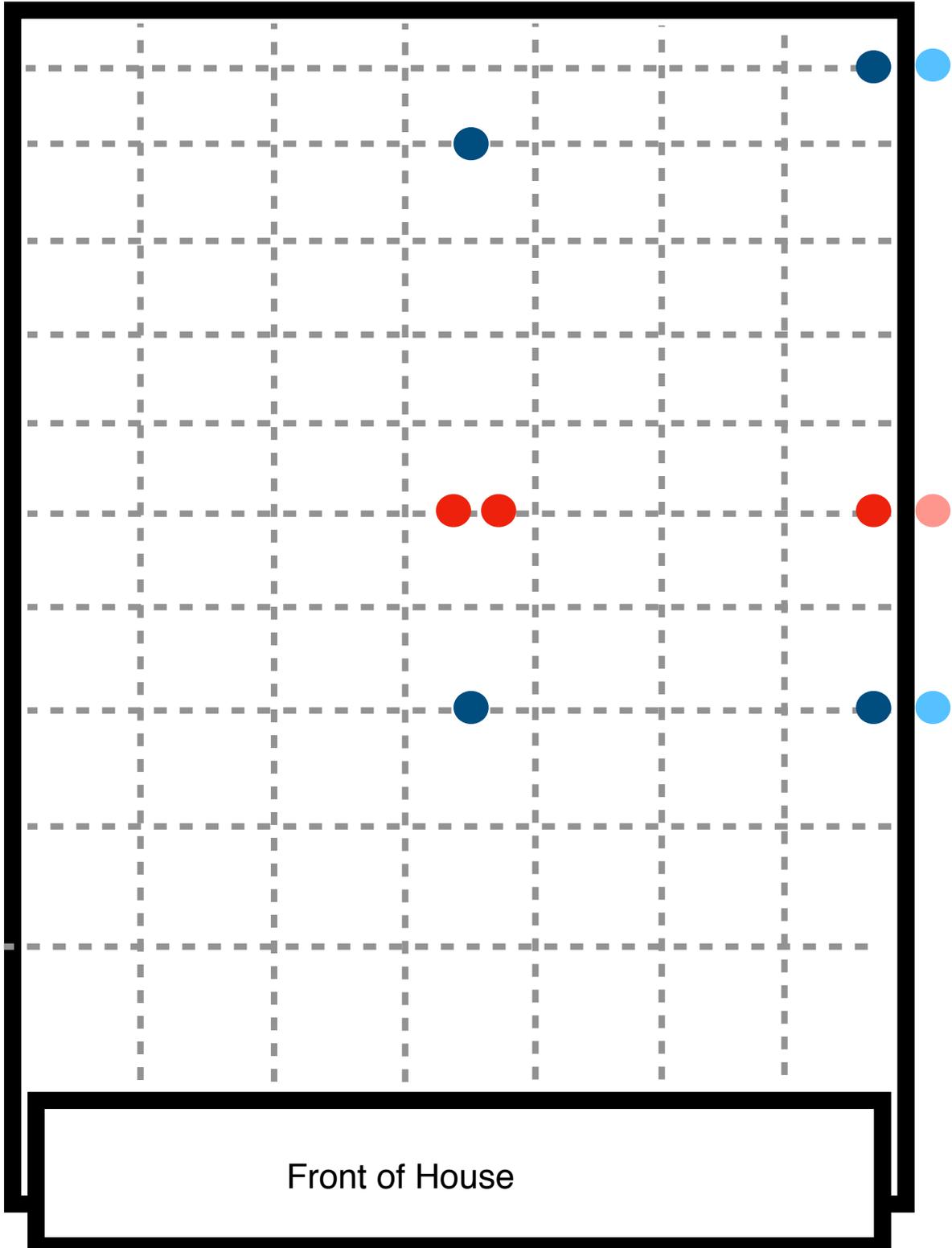
- Basic sound system
- 2 mono jack cables (or 1 mono) on downstage right

LIGHT PLAN



IDEAL RIGGING PLAN
(CAN BE DISCUSSED)

- 3 points close to each other in the center of the stage : WLL 350KG
- 1 point on the floor : WLL 350KG
- 4 points for props up (props)
- 2 on the floor (props)



CONTACT INFO

Facebook page : <https://www.facebook.com/lespayenkesutopistes/>

Instagram : <https://www.instagram.com/lespayenkesutopistes/>

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