

Prélude du Confinement, Opus n°1
Les Payenkes Utopistes

15

Sam

Saph

pp *ff*

mf

Feel free to improvise rhythmically, until - - - here

8

pp *ff*

Emotion is key

9

Saph

Sam

p

you are the windmill you always dreamt of. Constant, unflappable.

p *cresc.*

8

Be careful, Player one and two swapped place

13

Saph

Sam

cresc. - - Make the soundscape, get big.

8

17

Saph

f

mp hi again, immuable tranquility.

cresc. - - - - -

8

You were jealous of the windmill, now is your turn.

21

Saph

Sam

Make the soundscape, get big.

Final touch, be gentle !

The image shows a musical score for two performers, Saph and Sam, spanning measures 21 to 25. The key signature is B-flat major (two flats). Saph's part (top system) begins with a treble clef and a bass clef. Measures 21-22 feature eighth-note triplets in the treble and quarter notes in the bass. Measure 23 starts with a forte (f) dynamic and contains an 8-measure rest in the bass, while the treble has a complex triplet figure. Measures 24-25 continue with eighth-note triplets in the treble and quarter notes in the bass. Sam's part (bottom system) begins with a treble clef and a bass clef. Measures 21-22 have rests in the treble and eighth-note triplets in the bass. Measure 23 has rests in the treble and eighth-note triplets in the bass. Measures 24-25 feature eighth-note triplets in the treble and quarter notes in the bass. Performance instructions are placed above the treble clef: "Make the soundscape, get big." above measure 21 and "Final touch, be gentle !" above measure 25. The score concludes with a double bar line.